

HERO OF WAR

As recorded by Rise Against
(From the 2008 Album APPEAL TO REASON)

Transcribed by shenanigan

Words and
Arranged

A Intro

All Gtrs tuned Standard

B Verse 1

♩ = 78
(Asus2) B N.C. E

Gtr I
let ring

1

T 0 0 0 0 0 0 2 4 2 5 4 1 0 1 0 1 0 1 0 1 x

A 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2 2 2 2 2 x

B 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 x

sl.

G#m Asus2 E

let ring

4

T 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2 E B

let ring

7

T 0

A 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II

7 7 7 7 7 5 5 5

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

C Verse 2

E

 $G^{\sharp m}$

10

let ring

T 4 4 4 4 4 4 4 4 4 1 0 1 1 1 0 1 1 1 4 4 4 4

A 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4

B 2 4 4 4 4 4 4 4 4 0 0 2 2 2 2 2 2 0 0 0 0 0

T 5 4 4 4 4 4 5 5 4 5 4 4 4 4 4 4 4 4 4 4 4 4

A 4

B 4

Asus2

E

Asus2

[illegible]

E

B

[illegible]

D Chorus

19

C#m Asus2 E

let ring

T

A

B

Gtr III

Gtr IV

Gtr II *f*

22

B C#m Asus2

let ring

T

A

B

T

A

B

T

A

B

E Verse 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many accidentals. The bass part is in the key of D major and features a simple, rhythmic line. The drum part is in the key of D major and features a simple, rhythmic line. The score is divided into two systems, each with a key signature change from D major to D minor (indicated by two naturals). The first system is marked with a "let ring" instruction. The second system is marked with a "let ring" instruction. The guitar part is labeled "Gtr III". The bass part is labeled "B". The drum part is labeled "Dr".

28

G#m Asus2 E

let ring

let ring

let ring

T

A

B

Asus2

E

B

let ring

let ring

let ring

Gtr II

F Verse 4

E

G#m

34

let ring

let ring

let ring

T

A

B

7 5 5 4 4

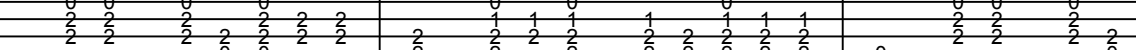
4 4 4 4 4

x

Asus2

E

Asus2

37 

E

B

[illegible]

G Chorus

Chorus guitar notation for Rise Against's "Hero of War". The notation is in G major (one sharp) and 4/4 time. It consists of two systems, each with a guitar staff, a tablature staff, and a bass staff.

System 1 (Measures 43-45):

- Staff 1 (Guitar):** Measures 43-45. Chords: G#m, Asus2, E.
- Staff 2 (Tablature):** Measures 43-45. Includes fret numbers and "let ring" markings.
- Staff 3 (Bass):** Measures 43-45. Includes fret numbers.

System 2 (Measures 46-48):

- Staff 1 (Guitar):** Measures 46-48. Chords: B, C#m, Asus2.
- Staff 2 (Tablature):** Measures 46-48. Includes fret numbers and "let ring" markings.
- Staff 3 (Bass):** Measures 46-48. Includes fret numbers.

H Pre-Verse
(Asus2)

E B

49

let ring

P.M.

let ring

Gtr II

T A B

I Verse 5

B N.C. Esus2 G#m Asus2

52

let ring

sl.

T A B

E Asus2 E

56

let ring

P.M.

T A B

J Verse 6

59

B E G#m

let ring-----|

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	4	4	4	4	4	4	4	4	0	0	0	4	4	4
A	4	4	4	4	4	4	4	4	0	0	0	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2	4	4	4
	2	2	2	2	2	2	2	2	0	0	0	4	4	4

Gtr II Gtr IV *mp* Gtr II

T	7	7	7	7	7	5	5	5	5	7	5	7	5	7	5	7	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																					

63

Asus2 E Asus2 E

let ring-----| let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs II, IV

T	7	5	7	5	7	5	7	5	7	5	5	5	5	5	7	5	4	5	5	5	5
A																					
B																					

K Chorus
C#m

B

[illegible]

Asus2

E

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into three measures, each containing a guitar staff, a vocal staff, and a bass staff. The first measure is marked "let ring" and the second measure is marked "let ring". The third measure is marked "let ring". The guitar part features a complex, melodic line with many accidentals and a final chord. The vocal part features a simple, melodic line with a final chord. The bass part features a simple, melodic line with a final chord.

73

C#m Asus2 E

let ring

T A B

T A B

L Outro

76

B E G#m Asus2 rit.

let ring

T A B

T A B

80

$\text{♩} = 50$
E

T A B